



Grand Hotel, ul. Piotrkowska 72, 90-102 Łódź (wejście od ul. Traugutta)
tel.: +48 42 633 99 20 wew. 184, kom.: 601 707 665, e-mail: galeria@artgallery31.com www.artgallery31.com



International NUDE Contest 2009

Organizer: Marquardt Gallery w Łodzi

We have the honour to invite professional and practiced artists as well as students of Academy of Fine Arts to participate in the International "NUDE" Contest. Students need to be in their final or next to final year of study.

The International "NUDE" Contest is the first event that will begin a series of art contests organised annually by Marquardt Gallery. Received pieces can be done in various techniques: painting (oil painting, water colour, pastel, and drawings), print, photography, sculptures, New Media Art, Installation Art.

NUDE motive was one of the most popular subjects during centuries and, although, present in the oldest cultures, it is still the most favourite one and frequently applied to modern art works. Today, one more time, we give artists a chance to take up the NUDE motive. We hope to receive pieces that will capture the topic in an innovative and fresh way. Our aspiration is to prove that the motive is not exhausted and still there are new challenges to be taken up.

Prize-winning works will be exhibited on a post-contest exhibition accompanied by a publication in a catalogue.

Grand Prix winner will be awarded by an individual exhibition in Marquardt Gallery in Lodz as well as in galleries in Sweden and Germany.

International NUDE Contest RULES

Conditions of participation:

1. The contest is for professional painters, sculptors, photographers (holding an Academy of Fine Arts degree) and amateur artists who live in Poland or abroad. Also students, who are in their final or next to final year of study at Polish or foreign artistic school (a valid student card needed) can participate in the contest.
2. Submitted works can be done in any technique: painting, graphics, sculpture, photography, New Media Art, Installation Art. There is no size limit but all works have to capture the NUDE motive. They also must be created in years 2005-2009 and cannot be prized or exhibited before. The works must be the authors' ownership.
3. Every artist can submit only one work with legibly and carefully filled in an Application Form.

4. Every participant has to pay an entry fee of 50,-EURO on Marquardt Gallery account: CITI Handlowy 51103000190109853000149458. The pay receipt is required to participate in the contest and should be enclosed with the Application Form.
5. Only works prepared to exposition will be accepted (no further montage needed).
6. The organizers reserve the right to reject the works which exposition is impossible because of technical reasons.
7. The selection to the first stage of the contest will be made on the basis of colourful digital photo. It is enough to send one photo of two-dimensional works (paintings, graphics, photos) in jpg or tiff format and 300 dpi resolution. The three-dimensional works (sculptures, installations) should be photographed from few sides. The works of New Media Art must be sent whole. The photos should be sent on CD.
8. The submitted photos will be also used in the post-contest catalogue.
9. The selection to the second stage of the contest – the exhibition – will be made on the basis of the submitted works of art.
10. The pieces selected to the second stage should have an identification certificate enclosed (the identification certificate is available with the Application Form) with the name and surname of an artist, a title of work, technique, dimension, a year of production and its value.
11. The works should be protected properly as the organizer do not bear responsibility for damages done during transport.
12. The first stage's selection is made by the organizer whereas the works for the post-contest exhibition are chosen by the Jury appointed by the organizers.

Deadlines:

1. The Application Form with a work's photo recorded on CD and a pay receipt of the entry fee must be sent by the 15th October 2009.
2. The selection to the first stage will take place immediately after the submission of all applications.
3. All artists will be informed about the first results through e-mails by the 22nd October 2009. The deadline for sending the selected works is the 15th November 2009. The organizer does not return submitted photos and materials that will not be selected to the first stage. They will be retained for the contest's documentation.
4. The works not selected to the second stage are returned to artists by the 1st December 2009 unless the owner's will is different.
5. All the costs of the works' delivery, sending back and transport insurance bear artists.
6. The Jury session will take place immediately after the deadline for sending the selected works.
7. The announcement of prizewinners and the award ceremony will take place during the contest's exhibition preview.
8. The organizer reserves the right to have the works selected for the exhibition at their disposal until September 2010. The works can be collected personally by artists or sent to the address given in the Application Form after this date.
9. The exhibited works must be collected from the gallery by the 15th October 2011; otherwise, they become the property of the organizers and will be sold on a charity auction.

Jury:

1. The organizer appoints the professional Jury which members will be artists, photographers, art critics and editors from the trade magazines. The Jury will select the works for the post-contest exhibition and will choose the contest's prizewinners.
2. The Jury's decisions are final and irreversible.

Prizes:

1. The International "NUDE" Contest's prizewinner will be awarded with the Grand Prix Award, i.e. a possibility of holding the individual exhibition at Marquardt Gallery in Lodz as well as abroad.
2. Only a professional artist can be awarded with the Grand Prix.

3. An amateur artist will be also awarded with the individual exhibition at Marquardt Gallery.
4. The Jury will grant additional awards in each category: painting, graphics, photography, New Media Art, Installation Art and sculpture.
5. There is a possibility of funding additional prizes by sponsors and sympathizers.

Miscellaneous:

1. Members of the Jury cannot take part in the contest.
2. Awarded prizes stay the artists' property.
3. Each of the post-contest exhibition's participant will receive an invitations for its opening and free copy of the catalogue.
4. The organizers reserve the right to copying and publishing of the submitted works only for promotional reasons without paying any author's fee.
5. Each of the participants who sends the Application Form, thus agrees on provisions included herein.
6. The organizers are not bear responsibility for damages done during the works' transport.
7. The Application Form and the Contest's Rules are available for downloading on the organizer's website: www.artgallery31.com

Information:

Detailed information are provided by the organizer of the International "NUDE" Contest – Mrs. Maja Marquardt, the owner of the Marquardt Gallery in Lodz.

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